

Rock and Roll Lullaby by Cynthia Weil and Barry Mann (1972)

F Bb C Bb

C7 F F Gm Gm
She was just sixteen and all alone when I came to be
C7 C7 Bb F
So we grew up together, my mama child and me
F F Gm Gm
Now things were bad and she was scared but whenever I would cry
C7 C7 Bb F
She'd calm my fears and dry my tears with a rock and roll lullaby and she'd sing...

F F Gm Gm
Sha-na-na-na-na, na-na-na-na it'll be alright
Bb C7 F F
Sha-na-na-na-na, na-na-na-na now just hold on tight Sing it to me
F F Gm Gm
My, my, my, my, mama Sing it
Bb C7 Bb F
sweet and clear, oh Mama let me hear that old rock and roll lullaby

F Gm Bb C Bb F

We made it through the lonely days but Lord the nights were long
And we'd dream of better moments when mama sang a song
Now I can't recall the words at all, it don't make sense to try
Cause I just knew lots of love came through in that rock and roll lullaby.
And she'd sing...

F Gm Bb C Bb F

ROCK AND ROLL LULLABY www.superpartituras.com.br

SOM:
RÍTIMO:
TEMPO:

B. J. THOMAS

Musical score for "Rock and Roll Lullaby" by B.J. Thomas. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes: C7, F, Gm, Bb, and F. The piece concludes with a double bar line and repeat dots.

FELIPE MONTEIRO